NATURAL CONNECTING IMAGE 62

birch trees = ○ ●

cotton wood trees = ○ ●

needle trees = ●

curved trees = ⌒ ⌒

trail = —

in the PDFs files

location = ▬

oblique lines (not part of the virtual version) ▬

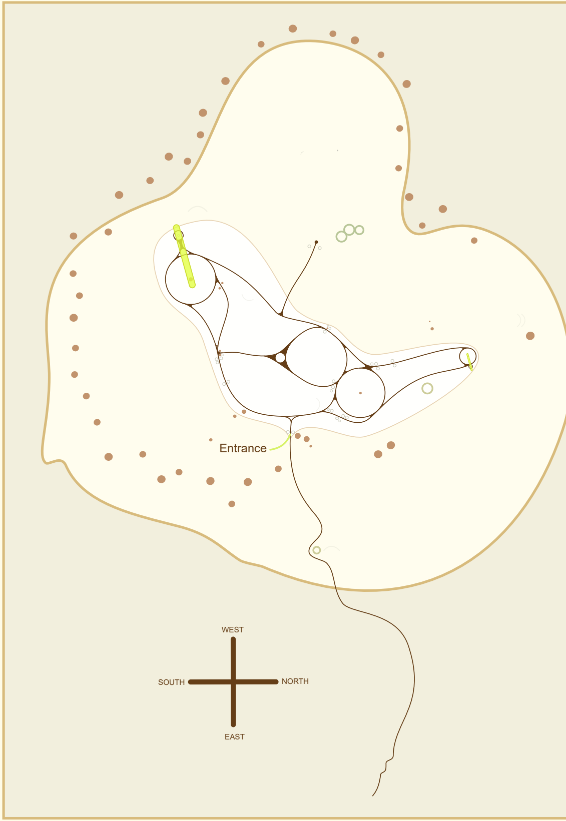
connection between the elements ▭

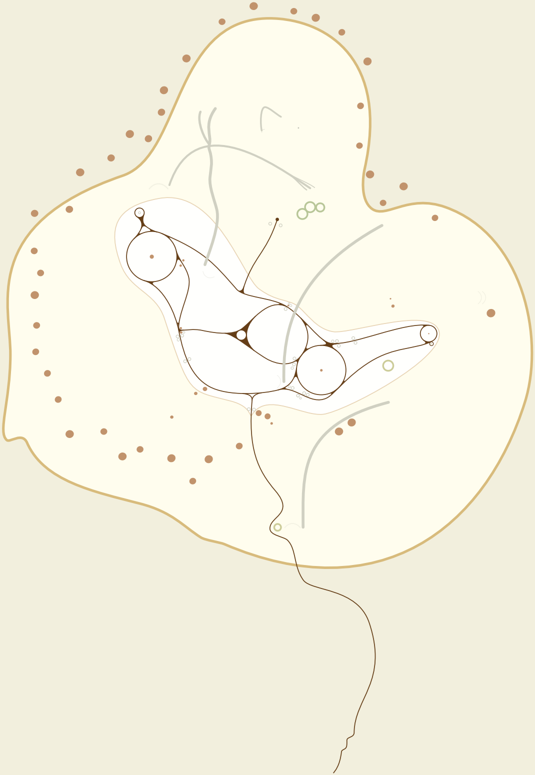
White = The perimeter of the walking exercise encloses a space of approximately 30 X 97 X 25 meters height. The deadwood within this perimeter was moved to the outside perimeter.
Light / yellow / brown = The outside perimeter including the maximum source of light encloses a space of 60 X 120 X 25 meters approximately. The dead trees in this external perimeter were cut and put to the ground, they are camouflaged by the shrubs during the summer / autumn and covered with snow during the winter. Dead tree in this context means oblique line or not parallel with the vertical lines or the live trees.
On the outside = no changes. Altitude approx = South 725 meters, North 717 meters.

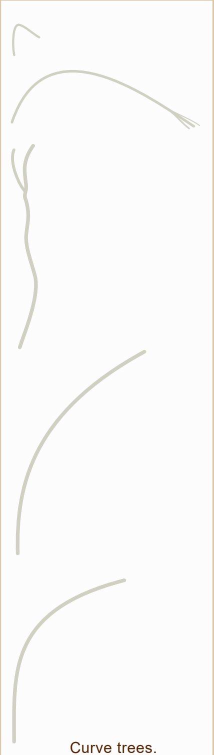
Natural connecting image 62 appears to be a very large copy of a personal pastel drawing I created in 1977. The transition from very small {format of the drawing: 17.5 X 14 X .005 (thickness) centimeters} to very large (the natural connecting image 62: 30 X 97 X 25 meters in height, approximate, 2019) or 72750 cubic meters = 72,750,000,000 cubic centimeters (the volume of NCI 62) divided 1.225 cubic centimeter (the volume of the original drawing) is 59,387,755,102.
This extreme opposition CAN BE EXPERIENCED choosing from different permutations of short walks in a natural environment (all seasons). The physical exercise being surrounded by unified and visual sensory information from every angle allows a slow cleaning of the memory bank. The repetition of this exercise, makes it possible for anyone to become aware of the importance for being surrounded by recognizable sensory information and to reach dimensions beyond the five senses, depending on the content of one's memory bank.
The alignment (West-East) of a birch (transparent tree) with a conifer (opaque tree) inside the circles of the southern section is parallel to the alignment (East-West) of the smaller trees inside the circles of the northern section, within 1-3 degrees. PLEASE refer to the diagrams 2D and 3D that are approximate.

One has to wonder how this 42 year transition was planned.

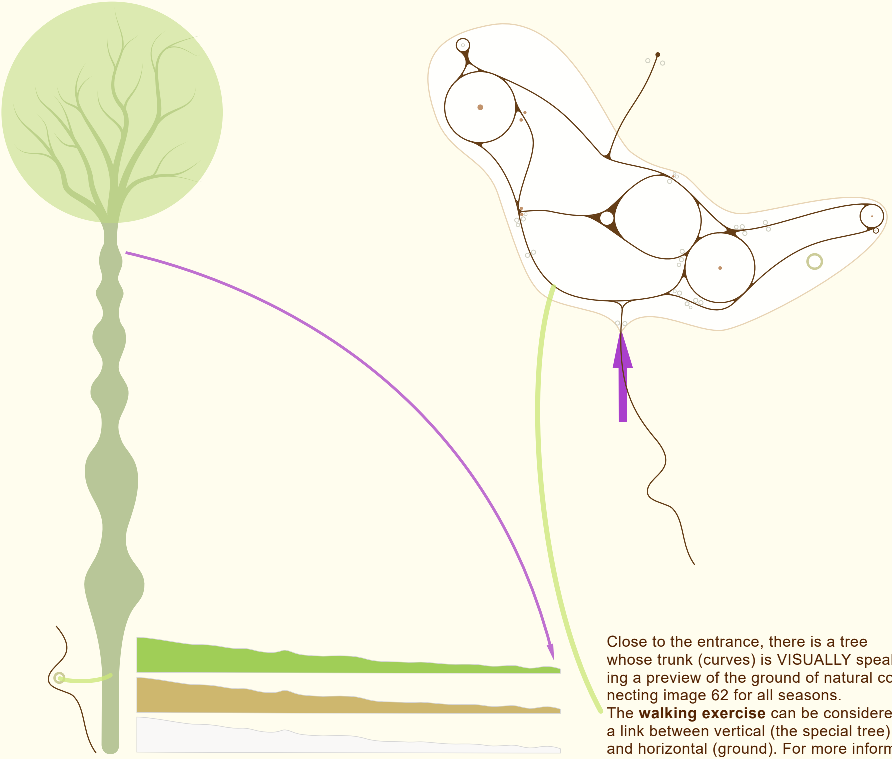
Giguère



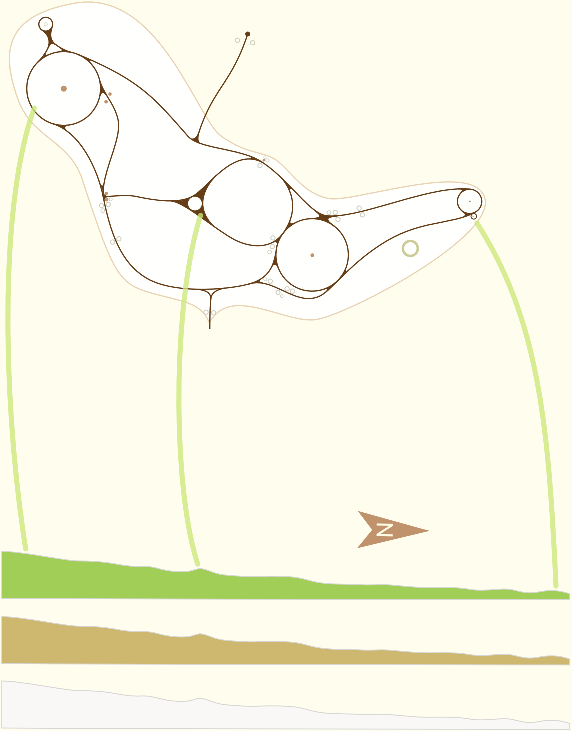




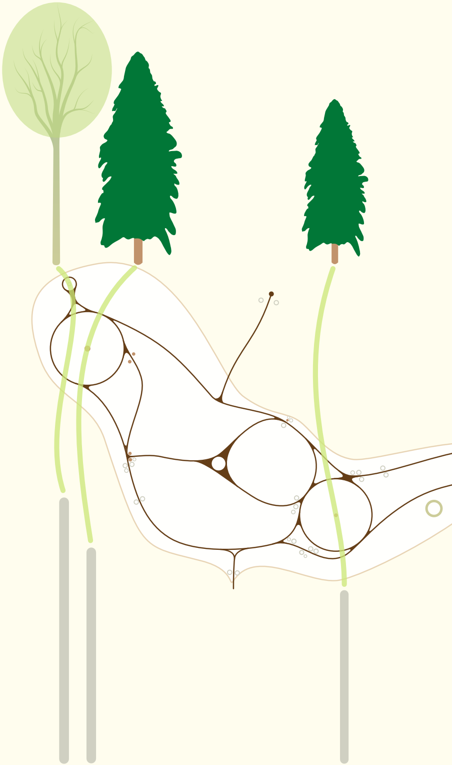
Curve trees.



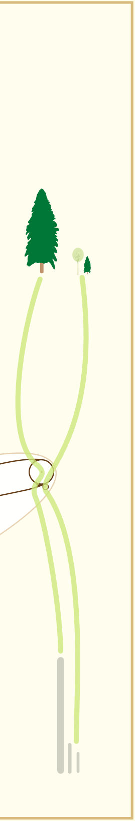
Close to the entrance, there is a tree whose trunk (curves) is VISUALLY speaking a preview of the ground of natural connecting image 62 for all seasons.
The **walking exercise** can be considered a link between vertical (the special tree) and horizontal (ground). For more information, Please view the images.

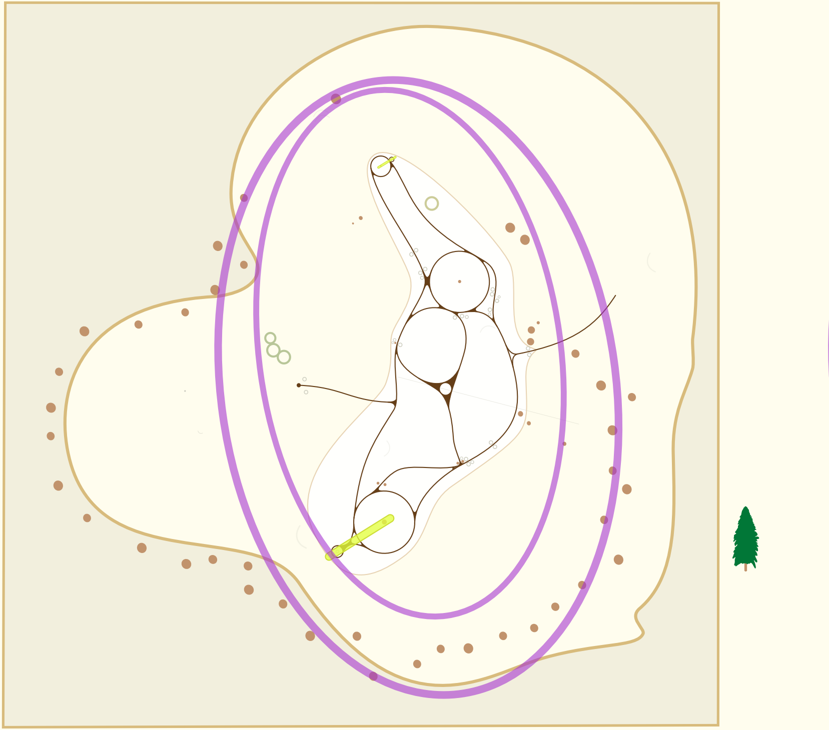


The following is approximate: At the southern section, the altitude is 725 meters and at the north one, 717 meters, a declivity of 8 meters.

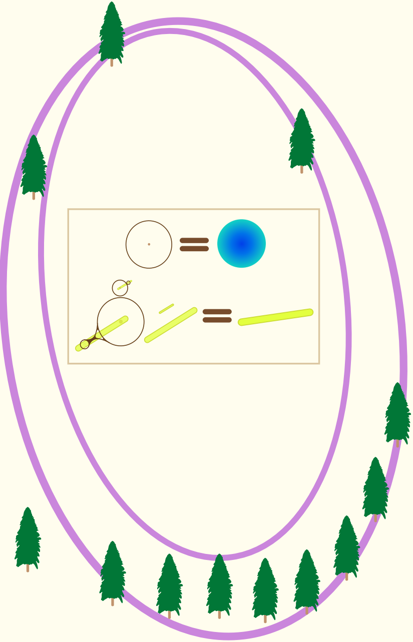


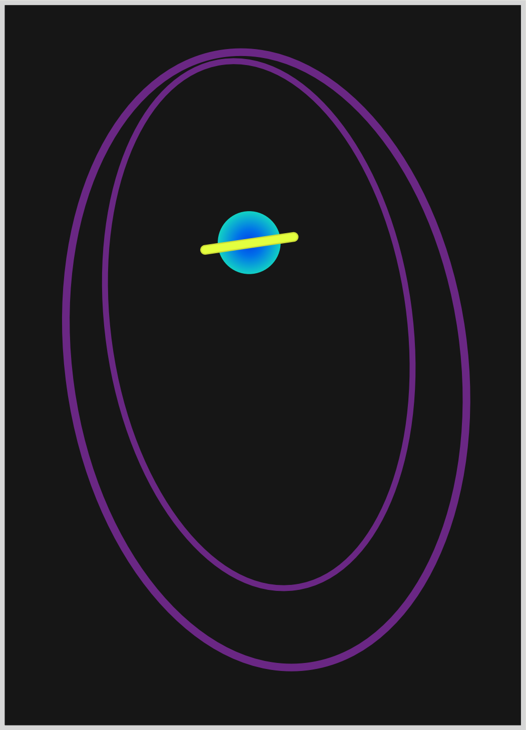
Transition from large to small.



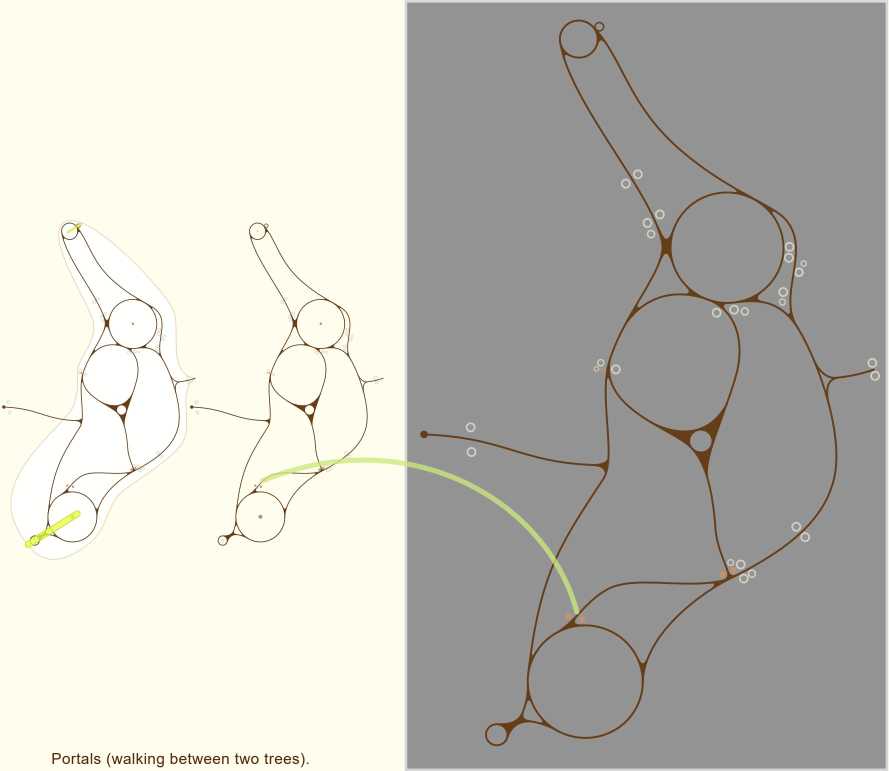


The left diagram shows the basic organization (trees)
strong reminder of a personal pastel drawing {the right

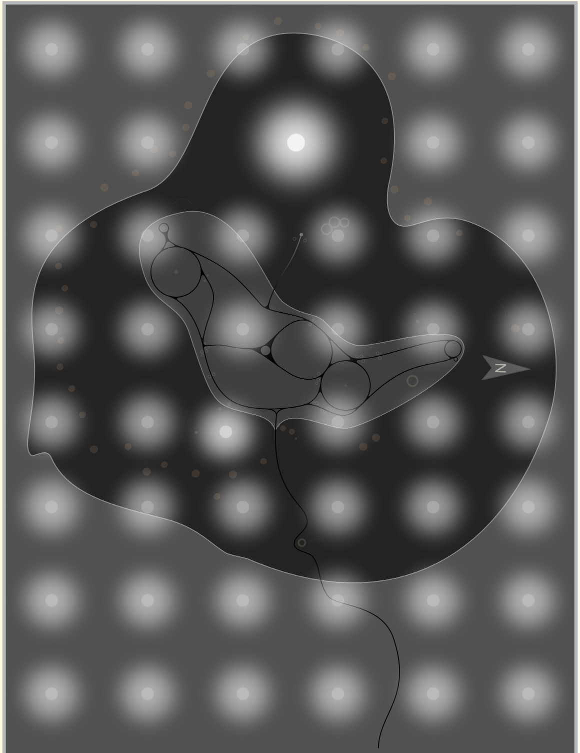




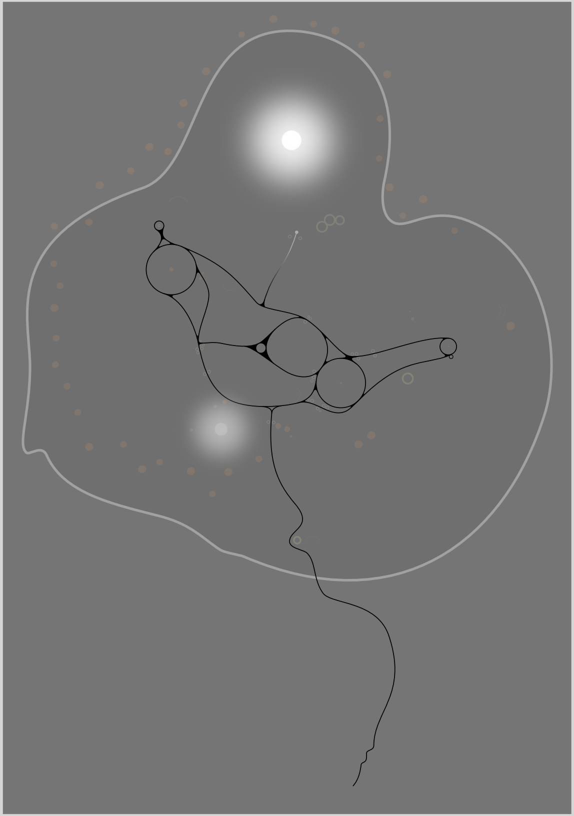
of the natural connecting image 62 (30 X 97 X 25 meters height, approximate format, 2020) is a
image, format: 14 X 14 X .005 (thickness) centimeters} conceived in 1977. For more information,
Please view the images.

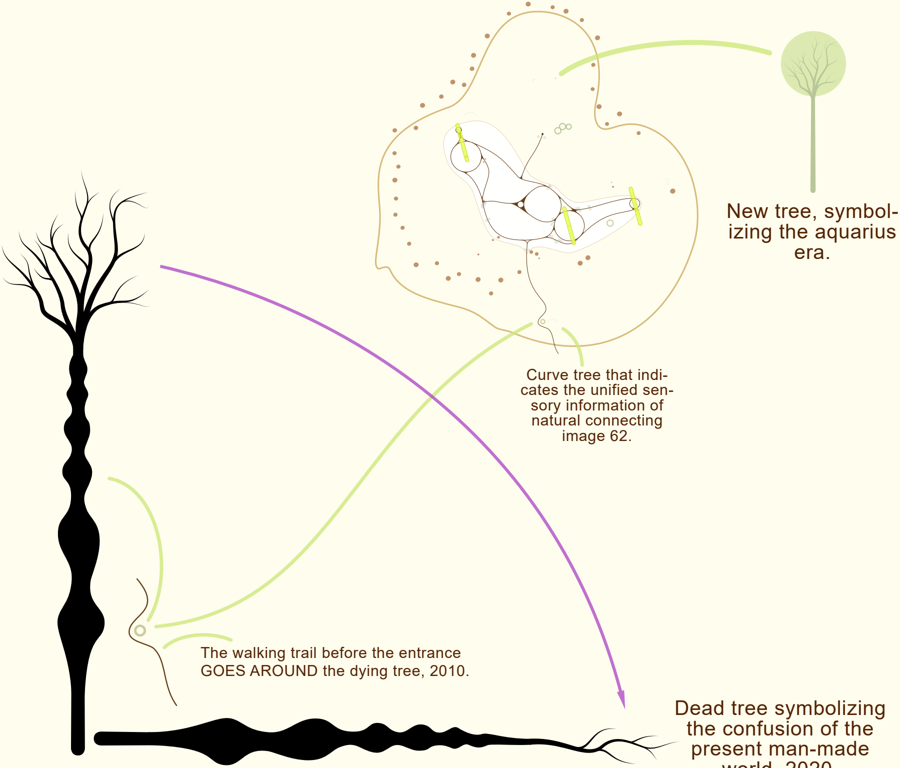


Portals (walking between two trees).



The light is almost the same everywhere (20-25m birches in height) except for the areas where there are shrubs and smaller trees, at the entrance and on top in the middle, please refer to the photographs, 2020.



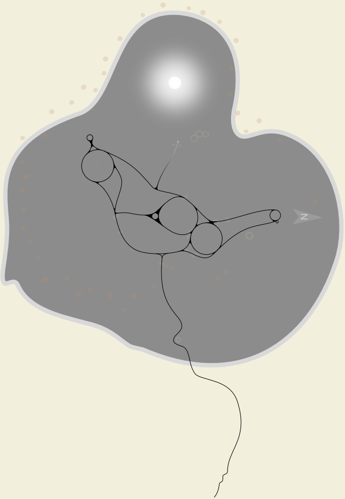


New tree, symbolizing the aquarius era.

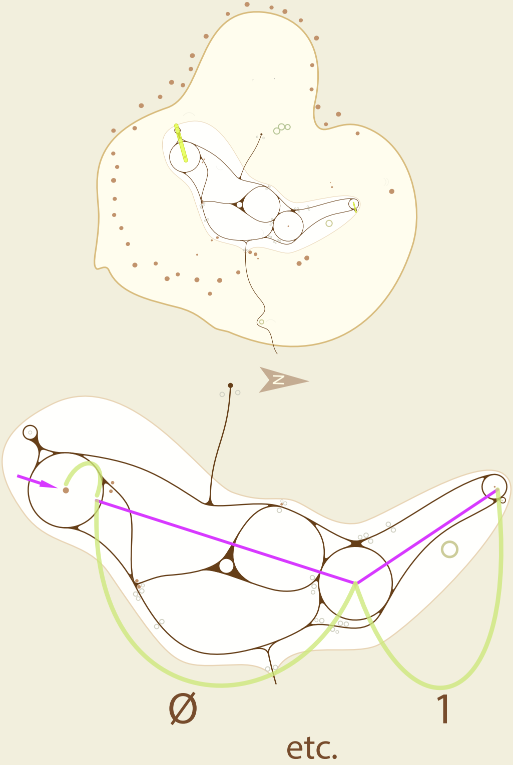
Curve tree that indicates the unified sensory information of natural connecting image 62.

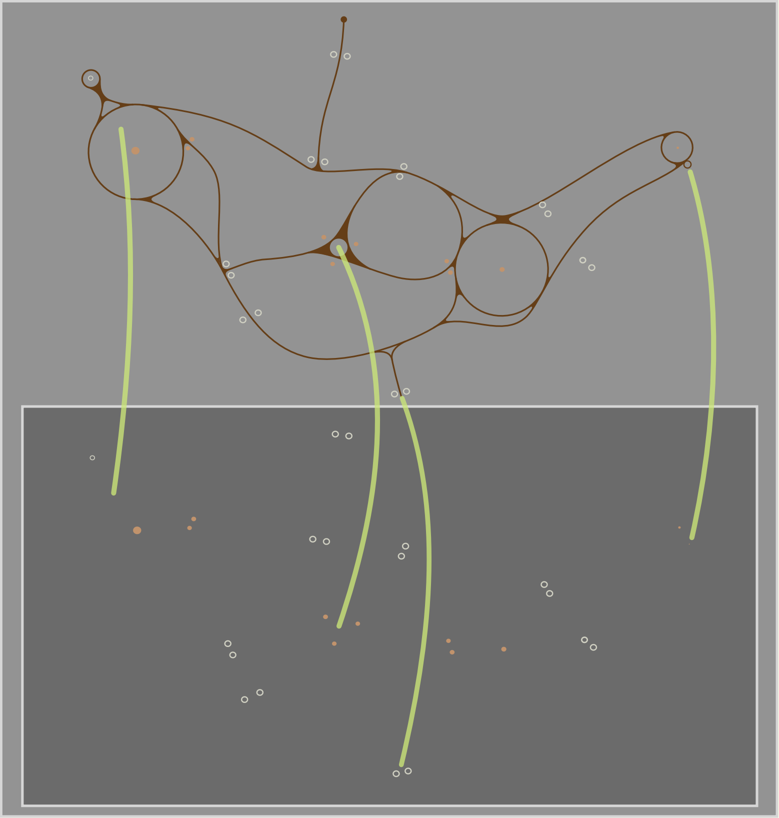
The walking trail before the entrance GOES AROUND the dying tree, 2010.

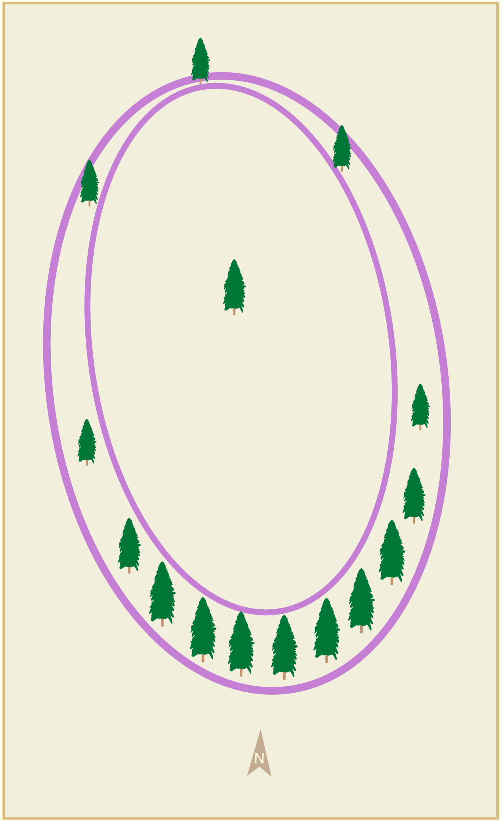
Dead tree symbolizing the confusion of the present man-made world, 2020.



The following diagrams are possibilities for a virtual version.







ETC...